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# ORGANIST

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**E. L. ASHFORD**  
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Musical score for piano, four staves:

- Staff 1 (Treble):** Measures 60-61. Treble clef. Key signature changes from C major to G major at measure 61. Dynamics: ff at the end of m. 61.
- Staff 2 (Bass):** Measures 60-61. Bass clef. Dynamics: ff at the end of m. 61.
- Staff 3 (Treble):** Measures 62-63. Treble clef. Key signature changes to A major at m. 62. Dynamics: mf at the end of m. 63.
- Staff 4 (Bass):** Measures 62-63. Bass clef. Dynamics: ff at the end of m. 63.
- Staff 5 (Treble):** Measures 64-65. Treble clef. Key signature changes to D major at m. 64. Dynamics: f at the end of m. 65.
- Staff 6 (Bass):** Measures 64-65. Bass clef. Dynamics: Ped. (Pedal) at the end of m. 65.
- Staff 7 (Treble):** Measures 66-67. Treble clef. Key signature changes to E major at m. 66. Crescendo (cres.) at the beginning of m. 66. Dynamics: ff at the beginning of m. 67.
- Staff 8 (Bass):** Measures 66-67. Bass clef. Dynamics: f at the beginning of m. 67.
- Staff 9 (Treble):** Measures 68-69. Treble clef. Key signature changes to F# major at m. 68. Dynamics: mf at the beginning of m. 68. Crescendo (cres.) at the beginning of m. 69. Dynamics: ff at the beginning of m. 69.
- Staff 10 (Bass):** Measures 68-69. Bass clef. Dynamics: ff at the beginning of m. 69.
- Staff 11 (Treble):** Measures 70-71. Treble clef. Key signature changes to G major at m. 70. Dynamics: mf at the beginning of m. 71.
- Staff 12 (Bass):** Measures 70-71. Bass clef. Dynamics: Man. (Manually) at the beginning of m. 71.

Musical score for piano, page 61, featuring four staves of music:

- Staff 1 (Top):** Treble clef, common time. Dynamics:  $p$ ,  $f$ ,  $bp$ .
- Staff 2 (Second from Top):** Bass clef, common time. Dynamics:  $p$ ,  $bpo$ .
- Staff 3 (Third from Top):** Treble clef, common time. Dynamics:  $bpo$ ,  $f$ ,  $cres.$
- Staff 4 (Bottom):** Treble clef, common time. Dynamics:  $bpo$ ,  $f$ ,  $ff$ ,  $mf$ .

Full Organ.

# RIDE ON IN MAJESTY.

(Voluntary for Palm Sunday.)

ED. ST. QUENTIN.

Allegretto.

Man.

*ff*    *f*

Risoluto.

Sw. *f*

*p*

Musical score for orchestra and piano, page 63, featuring four staves of music:

- Staff 1 (Piano):** Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *dim.*, *f*, *p*. Articulation marks: slurs, 3rd finger, 2nd finger.
- Staff 2 (Orchestra):** Bass clef, key signature of one flat (B-flat). Dynamics: *cresc.*, *dim.*, *Gt. f*. Articulation marks: slurs, 3rd finger, 2nd finger.
- Staff 3 (Orchestra):** Treble clef, key signature of one flat (B-flat). Articulation marks: slurs, 3rd finger, 2nd finger.
- Staff 4 (Orchestra):** Bass clef, key signature of one flat (B-flat). Dynamics: *ff*, *f*. Articulation marks: slurs, 3rd finger, 2nd finger.

Cantabile.

*Sw. p legato.*

*cresc.*

*dim.*

*f*

*cresc.*

*dim.*

*Sw. f*

*Man.*

*cresc.*

*Gt. f*

A musical score for organ, page 65, featuring four staves of music. The music is in common time and consists of measures 1 through 10. The key signature is three flats. The score includes dynamic markings such as *ff*, *f*, *fff*, and *ff*. Performance instructions include *Man.* and *Ped.*. The music features various note heads, stems, and beams, with some notes having circled '3' above them, indicating a triplet. Measures 1-2: Treble staff has eighth-note pairs with stems down; Bass staff has eighth-note pairs with stems up. Measures 3-4: Treble staff has sixteenth-note pairs with stems down; Bass staff has eighth-note pairs with stems up. Measures 5-6: Treble staff has eighth-note pairs with stems down; Bass staff has eighth-note pairs with stems up. Measures 7-8: Treble staff has sixteenth-note pairs with stems down; Bass staff has eighth-note pairs with stems up. Measures 9-10: Treble staff has eighth-note pairs with stems down; Bass staff has eighth-note pairs with stems up. Measure 10 concludes with a bass clef change and a bass staff entry.

Full Organ.

## POSTLUDE.

E. L. ASHFORD.

Allegro.

The musical score consists of four staves of organ music, arranged in two systems. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The bass staff starts with a bass clef, a key signature of one flat, and a common time signature. The second system begins with a treble clef, a key signature of one flat, and a common time signature. The bass staff starts with a bass clef, a key signature of one flat, and a common time signature. The music includes various dynamics such as *Gt.*, *p.*, and *cres.*. The score concludes with a final cadence on the bass staff.



Moderato.

Moderato.  
Full Sw. closed.  
Man.

Musical score page 67, measures 6-10. The tempo is marked 'Moderato.' and dynamics include 'Full Sw. closed.' and 'Man.' The score consists of two staves.

cres.

Musical score page 67, measures 11-15. The dynamic 'cres.' is indicated. The score consists of two staves.

Soft Ped.

Musical score page 67, measures 16-20. The dynamic 'Soft Ped.' is indicated. The score consists of two staves.



Musical score page 68, measures 6-10. The top staff continues with eighth-note patterns and dynamic markings. The bottom staff shows a melodic line with eighth notes and sixteenth-note figures. Measure 10 includes a dynamic marking "dim."

Tempo Primo.

Musical score page 68, measures 11-15. The top staff is labeled "Gt." (Guitar) with a brace. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Measures 14 and 15 end with a fermata over the bass line.

Musical score page 68, measures 16-20. The top staff continues with eighth-note patterns. The bottom staff shows a melodic line with eighth and sixteenth notes, ending with a fermata over the bass line.

Musical score for piano, page 69, featuring four staves of music:

- Staff 1 (Top):** Treble clef, two sharps (F# and C#). Measures show various note heads and rests, with a dynamic marking  $\text{ff}$  in measure 4.
- Staff 2 (Second from Top):** Treble clef, one sharp (G#). Measures show chords and rests, with a dynamic marking  $\text{ff}$  in measure 4.
- Staff 3 (Third from Top):** Bass clef, one flat (B-flat). Measures show chords and rests, with a dynamic marking  $\text{ff}$  in measure 4.
- Staff 4 (Bottom):** Bass clef, one flat (B-flat). Measures show chords and rests, with a dynamic marking  $\text{ff}$  in measure 4.

Gt. Melodia.  
Sw. Soft 8' and 4'  
Ped. Bourdon.

Moderato.

## SABBATH JOY

ARCHIE L. HAMILTON.  
Arranged by E. L. Ashford.

**Moderato.**

**a tempo.**

**Piu mosso.**

**Draw Open  
St. Diapasons**

A musical score for piano, consisting of four staves. The top staff (treble clef) has dynamics *cres.*, *p.*, *p.*, and *p.*. The second staff (treble clef) starts with *f*, followed by *p.*, *p.*, *p.*, *p.*, *p.*, *p.*, and *p.*. It includes performance instructions *rit. dim.* and *a tempo*. The third staff (bass clef) has dynamics *p.*, *p.*, *p.*, *p.*, *p.*, and *p.*. The bottom staff (bass clef) has dynamics *p.*, *p.*, *p.*, *p.*, *p.*, and *p.*.

Tempo primo.

pp Sw.

Gt.

Swell open.

cres.

L.H.

Gt. Diapasons and Flutes.  
Sw. Full Swell, coupled to Gt.

BRIDAL SONG.  
LOHENGRIN.

R. WAGNER.

The musical score for "Bridal Song" from "Lohengrin" is presented in four systems of music, each with two staves: treble and bass. The key signature is consistently one flat throughout the piece. The time signature varies between common time (2/4) and common time (4/4).

- System 1:** Starts with a dynamic marking "Sw. p" (Swell, piano). The vocal line (treble staff) consists of eighth-note patterns, while the organ accompaniment (bass staff) provides harmonic support with sustained notes and chords. The vocal part includes several grace notes and slurs. The dynamic "Man." appears at the end of this section.
- System 2:** Continues the melodic line in the treble staff with eighth-note patterns. The bass staff provides harmonic support. The dynamic "mf" (mezzo-forte) is indicated. The vocal line ends with a series of sixteenth-note patterns.
- System 3:** The vocal line begins with eighth-note patterns, followed by a melodic line marked "dolce." (dolcissimo). The bass staff continues to provide harmonic support. The vocal line concludes with eighth-note patterns.
- System 4:** The vocal line starts with eighth-note patterns, followed by a melodic line marked "p" (piano). The bass staff provides harmonic support. The vocal line concludes with eighth-note patterns.

74

A musical score for piano, consisting of four staves. The top two staves are in common time, B-flat major, with a dynamic of  $p\ddot{p}$ . The bottom two staves are in common time, A major, with a dynamic of  $f\ddot{p}$ . The score features various musical markings including slurs, grace notes, and dynamic changes. The first staff has a dynamic of  $p\ddot{p}$ . The second staff has a dynamic of  $p\ddot{p}$ . The third staff has a dynamic of  $f\ddot{p}$ . The fourth staff has a dynamic of  $p$ .

A musical score for piano, consisting of four staves. The top two staves are in G major (two sharps) and the bottom two are in F major (one sharp). The music includes various dynamics such as *mf*, *fp*, and *pp*. The bass staff features a prominent bass clef and includes a dynamic marking "Ped." at the beginning of the fourth measure. The score concludes with a melodic line in the treble clef staff.

Musical score page 76, first system. The music is in common time and key signature of one flat. The vocal line consists of eighth-note chords and sixteenth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords. A melodic line enters from the right side of the page.

Man.

Musical score page 76, second system. The vocal line continues with eighth-note chords and sixteenth-note patterns. The piano accompaniment maintains its harmonic foundation with sustained bass notes and eighth-note chords.

Musical score page 76, third system. The vocal line includes eighth-note chords and sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained bass notes and eighth-note chords. The dynamic *p* (pianissimo) and the instruction *dolce.* (sweetly) are indicated above the piano part.

Man.

Musical score page 76, fourth system. The vocal line consists of eighth-note chords and sixteenth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords. The dynamic *p* (pianissimo) is indicated below the piano part.

Musical score for piano, page 77, featuring four staves of music:

- Staff 1 (Top):** Treble clef, 2 sharps (F# G#), 2/4 time. Dynamics:  $p$ ,  $f$ . Articulation: slurs, grace notes.
- Staff 2 (Second from Top):** Bass clef, 1 sharp (G#), 2/4 time. Dynamics:  $p$ .
- Staff 3 (Third from Top):** Treble clef, 1 sharp (G#), 2/4 time. Dynamics:  $p$ .
- Staff 4 (Bottom):** Bass clef, 1 sharp (G#), 2/4 time. Dynamics:  $p$ .

Text markings in the score:

- Gt. f.** (Guitar dynamic) in Staff 1.
- Sw. calando.** (Swing, decaying) in Staff 4.
- ppp** (Very soft) in Staff 4.
- Man.** (Measure) in Staff 4.

78 Gt. Diapasons Principal to Twelfth.  
Sw. Full coupled to Gt.  
Ped. Bourdon.  
Gt. to Ped.

## OFFERTOIRE IN F.

GEORGE H. SWIFT.

Allegro vivace ♩=112

Gt. f  
Sw.  
Ped. Bourdon.  
Gt. to Ped.

cresc.

mf

Gt. f

Sw.

tr

tr

Man.

Ped.

Musical score for piano, page 79, featuring four staves of music:

- Staff 1:** Treble clef, B-flat key signature. Dynamics: *sw.* *mp*. Articulation: *Man.* Performance instruction: *tr*.
- Staff 2:** Treble clef, B-flat key signature. Dynamics: *cresc.* Articulation: *tr*. Performance instruction: *f*.
- Staff 3:** Treble clef, B-flat key signature. Dynamics: *cresc.* Articulation: *mf*. Performance instruction: *cresc.*
- Staff 4:** Treble clef, B-flat key signature. Dynamics: *poco cresc.* Articulation: *mf*.

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of four systems of music. The top system features a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *f*, *cresc*, and *mf*. The second system has a bass clef, a key signature of one sharp, and common time, with dynamic markings *mf* and *cresc*. The third system uses a treble clef, a key signature of one sharp, and common time, with dynamic markings *f* and *mf*. The bottom system uses a bass clef, a key signature of one sharp, and common time, with dynamic markings *tr* and *mp*.

81

{Gt. Op. Dia.  
Ped. Bourdon.

## PRELUDE.

f  
Ped ad lib.

## POSTLUDE.

J. LEYBACH.

*Moderato.*

The musical score for "POSTLUDE." by J. Leybach, page 82, is presented in four staves. The first staff (treble clef) starts with a dynamic of *mf*. The second staff (bass clef) has a measure with a bass note followed by a fermata. The third staff (treble clef) starts with a dynamic of *p*. The fourth staff (bass clef) has a measure with a bass note followed by a fermata. The music consists of two systems separated by a vertical bar. The first system ends with a dynamic of *p*. The second system begins with a dynamic of *p*. The score includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *b* (flat) and *#* (sharp). The music is in common time. A pedal marking "Ped." is present in the third staff.



## OFFERTORY.

E. L. ASHFORD.

Andantino.

The musical score for "OFFERTORY." is composed of four systems of music for organ, arranged in two staves (treble and bass) with a common key signature of one flat. The score is labeled "Andantino." at the top. The first system shows the Sw. (Soft 8' and 4') and Ped. (Bourdon) voices. The second system shows the Man. (Manual) voice. The third system shows the Ped. (Pedal) voice. The fourth system concludes with a ritardando (rit.) and returns to tempo (a tempo).

cres.

Piu mosso.

Add Oboe.

Ped.

p.p.

rit.

Oboe off.

*pp*

*cres.*

*Draw Sw. Op. Dia.*

*p*

*p*

*mf*

*dim.*

*p.p.*

*p.*

Ped.

Gt. Diapasons.  
Sw. Full.  
Ped. Bourdon.

# GRAY WINTER.

87

WARLAMOW.

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff (Gt. f) has dynamic markings 'Gt. f' and 'Sw. p'. The second staff (Sw. p) has dynamic markings 'Sw. p'. The third staff (Ped.) has dynamic markings 'f' and 'Ped.'. The fourth staff (Man.) has dynamic markings 'Man.'.

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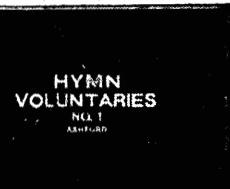
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